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A DREAM OF THE PAST.

BY T. C. HARBAUGH.

It seems like a dream of the past when I see
A bunch of blue ribbons so daintily tied
By fingers at rest in the shade of a tree,
Where bees 'mong the flowers on golden wings
glide.

The story it tells is the sweetest e'er told,
For Cupid first whispered it softly, I know;
The fair clustered ribbons today doth enfold
A girlhood that charmingly passed long ago.

And here is a tress of the daintiest hair,
As soft and as dark as the king raven's crest;
I fancy it lay on a forehead as fair
And as white as the lilies that bloom in the west.
She tied it with ribbons, for she was a belle
Beloved in a country where light zephyrs blow,
And each little strand has a story to tell—
The loves of a maiden who lived long ago.

This bit of old lace once encircled her throat,
'Tis as white now as then, and as delicate, too;
The years that have passed like a swift sailing boat
Have left in their kindness its olden time hue;
The fingers of Time have not turned it to gold,
And it seems but a dream of life's morning's soft
glow.

As out of the Past comes a story of old,
When she was a rosy cheeked girl, long ago.

The ribbons, the tress and the delicate lace
I take from the shadow and place in the shine,
And instantly over them hovers a face
Whose features are traced by a limner divine;

And back from the years that have flitted away
A strain of sweet music comes gently and low,
For some one is singing, with light heart and gay,
The songs of a girlhood that passed long ago.

A CODICIL.

BY HARRY POMEROY.

Mr. George Gray, retired attorney at law, sat at a long writing table in what he called the "writing room" of his uptown residence. Mr. George Gray was poring over some legal papers, plenty of which, tied up and loose, lay upon the table, and didn't seem to be in the most amiable of spirits as he pored. Mr. George Gray was an octogenarian and a pronouncedly gray man, not only by name but by nature, meaning that nature had given him gray eyes and, in the course of time, gray hair and gray whiskers, while the tone of his facial cuticle was decidedly gray. In addition to this natural grayness Mr. George Gray wore a suit of gray clothes; that's why the writer styled him a pronouncedly gray man.

Mr. George Gray was muttering to himself as he pored over his dry as dust papers, and had reached a somewhat demonstrative point when the door opened, admitting a young man of twenty-five or so, a fine, fresh—not in the slangy sense—and forceful looking young man, one whose looks seemed a warrant of worth, a guarantee that faith placed in him would not be misplaced. But after all, is there anything in physiognomy? There are fine looking fellows in the pulpit, and the one may be bad or good, and the other good or bad, it not following that all imprisoned are guilty, or that all ordained as ministers are innocent.

"Humph!" grunted the gray man, as the fresh young man entered the room, ungraciously adding: "I didn't suppose you were coming."

"Oh, yes, Uncle George, I was sure to come; you knew that—unless something out of the ordinary prevented. I come in here every day to see you, don't I? I was very much interested today."

"Your nasty old pots and kettles. Don't tell me about what you were interested in—laugh!" said the gray man, his deep disgust roused to such a degree that he couldn't bear to hear what it was that his nephew had been interested in, and yet could add that which his nephew would never have approached, in speech, within a thousand miles, so to speak—"been boiling some dead man's lights, I suppose."

"No, uncle, this was no medical analysis, but —" "I don't want to hear anything about it," broke in the crusty old man in gray, his hair and whiskers seeming to take on a more grizzled hue than ever. "Do you know why I particularly wished to see you today?"

"I really can't say I do, uncle."

"Hm! Do you know what day tomorrow will be?" "Why, of course I do. Tomorrow will be Wednesday."

"Stop! I don't want to know the day of the week. There are days and days, aren't there? Days of the week and days of events, as rent days, pay days, wash days, birthdays —"

"Oh, good gracious yes, uncle. Now I know what you mean—tomorrow is the 29th of February, and your birthday. I wish that had been my birthday."

"Little odds if you hadn't had a birthday at all," growled the ungracious old man in gray, "if you are going to stick to your nasty pots and kettles, and putter over your horrible stews."

"Somebody has to do it, uncle, or murder by poison would run riot the world over."

"There was no call for you to take up the nasty trade."

"Trade, eh?" and the young man smiled. "We call chemistry a profession. But why not trade. The law is a trade. Lawyer's trade —"

"Shut! I don't want any of your disquisitions. Do you know how old I shall be tomorrow?"

"Oh, yes, uncle. You will be eighty tomorrow. Shall I sit?"

The gray man, grayer than ever, glared at his nephew, and growled fiercely out: "Aren't there any chairs or must you hint at impoliteness?"

The young man seated himself, smiling slightly at his thoughts, which, had they been expressed, would undoubtedly have caused a volcanic explosion of bile on the part of the crusty old man in gray.

"It being my birthday, the eightieth anniversary of that event, tomorrow, do you know why I wished your presence here?"

"Oh, yes, I think I do. You want me to understand that you will change your will tomorrow, leaving me out of it and putting in two stepsons of yours—so you informed me some six months ago."

"I want you to understand nothing of the kind,

George Gray—do add something to that name. If you don't, I will. I shall call you George Grayson hereafter, if I call you it all. No, George Grayson, I want you to understand nothing of the kind, and gave you no such information. Why can't you state things correctly? Weren't there conditions? There were, eh? Why, then, didn't you state them?"

"Because, Uncle George, my mind is the same in regard to them as it was six months ago—as it was two years ago, when you first made them known to me. Had I changed, I should have told you," and the speaker smiled as he looked across the table at his uncle, who in return glared at him.

"So you'll stick to your nasty old pots and kettles, and dreadful stews, and sacrifice a fortune,

recognized her cousin. Without waiting for reply, which, very likely, he didn't care to wait for, he asked, picking up the letter: "Who's this from?" not being singular in this respect—nine out of ten propound the same query, one of the household presenting a letter, possibly with the addendum: "I wonder?"

"How do I know?" snapped out the deliverer of the letter. "I haven't opened it. Why don't you open it and find out?" turning on her heel then and leaving the room, without as much as a glance at her cousin, who, by the way, didn't appear to feel the slight in the slightest—some men are so thick skinned, you know.

The old man opened the letter, looked at the bot-

and Randall will keep it, or his heirs and assigns, until my death. Though I should live twenty years, I said. Well, why not? I am of a long lived family. My great grandfather lived to be a hundred and one and over. My grandfather ninety-seven and over. My father died at ninety-two and some months. I am of the third generation from my great grandfather, and his longevity will be repeated in my case. Now go. I'm wasting time and breath, that I had better save, on you. Stop—see here, you chemist!—this in a most exasperatingly sneering tone—"more properly, steeper of dead men's lives, do you know anything about making ink that can be depended upon; to last twenty years—my time—on paper? I have docu-

from the grizzled old lawyer that would need analyzing before describing, and would probably have got worse by word of mouth, save for a diversion at the moment, young Gray the cause thereof.

"Oh, pass it over to me, uncle. I'll read it aloud. I had as lief read it as not." At him, too, was shot a glance—a glance such as a fiend would have claimed as his own—and then, ignoring him, the old gray master of acerbity and malevolence turned to the other of his "trade," saying in a tone of forced pleasantry—pleasantry with him, like a hot house plant, was always forced, but unlike the other it fell far short of maturity—"Why, certainly, I'll read it. Why didn't I think of it before. Thanks, Randall, thanks. Why, I should have lost half the pleasure I now shall have, had you or any one else read it. None can read it as I can. Listen, George Gray-son," with the slightest stop between the name proper and the suffix for the hyphen, and turning to the young man as he spoke. "Listen, I say, for you are the person, the person, I say, interested."

"Oh, not at all, Uncle George; not at all, I assure you," broke out the young man, with a light laugh. "I don't take the least interest in the matter."

This unexpected outburst very nearly unhorsed the old gray rider of vindictiveness, but with an effort he saved his seat, so to speak, and went on.

"I say you are the person—the person, understand—interested. The first definition, not the second, of Webster, mind you. Now listen."

"The bequest to my nephew, George Gray, in the body of this will, is hereby revoked," you heard me? In lieu thereof I give and bequeath to the said George Gray, my best beloved nephew—mark that, George Gray-son—'one thousand or more'—bear in mind the number—'one thousand or more' empty bottles now in my cellar—they will come in very handy for you, with your horrible stews and broths—don't you think so? Oh, yes, they—one thousand or more empty bottles—don't forget the number—will aid you greatly in the prosecution of your delectable business, and that they may be my sincere wish. Now I go on: 'The bequest (now revoked) in the body of this will, to my dearly beloved nephew'—mark that, please—'shall pass to my dearly beloved stepsons, John and Thomas Jackson, share and share alike, provided they take up their residence in Texas.' That is all that will interest you, George Gray-son."

"Then I will bid you good day and good bye, Uncle George, hoping you will live to be a hundred—if I live and you live, I will call on you on your one hundredth birthday."

"Oh, I shall keep," responded the grizzled old crocodile, with crocodile pleasantry, rubbing his hands as he grinned sardonically. "I shall keep, depend. Happy to see you twenty years from date. Ha! ha!"

"Sour mash keeps better than sweet vinegar, and pickles better than peaches and cream," saying which young George Gray reached the door.

"By the way," said his uncle, not heeding the young man's words, "the codicil was not written with the ink you sent me. Chemists who can make enduring ink can make disappearing ink. Did you take me for a fool? That's all."

The young man gave him a look of unutterable scorn, and was gone. Had he noticed the strange look upon Lawyer Randall's face he would have stayed for explanations.

Three years and a day later. There is a streamer of black crape on the door of Lawyer Gray's house. Who lies dead therein? Let us inquire and learn. "Mr. George Gray, late senior member of the law firm of Gray, Holden & Price, aged 83. He died yesterday, which would have been his birthday had it been the 29th of February, but it was the first of March. Funeral day after tomorrow." This from the butler.

After the funeral the will of the late George Gray was read by Lawyer Randall in the "writing room." There were present, besides Randall, Miss Georgiana Gray, daughter of the late deceased, Mr. George Gray, nephew of the late deceased, and the two stepsons Jackson, two dissipated and unprepossessing looking individuals in the forties.

When the will was folded Mr. George Gray, the personification of surprise, spoke up and said to the lawyer: "But there was a codicil, Mr. Randall!" the disappointed and disgusted stepsons pricking up their ears at once.

"Yes, there was," briefly responded the lawyer, the stepsons' ears pricking up the more.

"Well?" from George Gray.

"That requires response, I suppose," said the lawyer. "The codicil was destroyed the instant you left this room on that, to me, ever memorable day."

"What was in that codicil—codicil? We want to know," upspoke the elder of the stepsons, coming to his feet, the other following suit with the same query, even to the mispronunciation.

"It matters not to you, or any person on the face of the earth, what was in that codicil," calmly replied the lawyer. "It was destroyed by the man who made it before it was fairly cold. That settles it."

"Not much, it don't," exclaimed stepson first. "We're going to know what was in that codicil, mark that."

"Not on yer life it don't settle it, old man," rounded up stepson second. He was one of those lip warriors who daringly follow their leaders in linguistic affairs, outdoing them in brave words. Consequently, he was more forceful and picturesque, if somewhat slangy. "Yes, siree, we're going to get right into the middle of that codicil, and don't you forget it, Mugsey."

"There's some law chickenry—he undoubtedly meant chickenry—in this business—I don't say fraud, chickenry, which is amenable to justice—and we shall expose it to the bitter end!" and stepson first subsided.

"The sooner you begin the sooner you will reach the bitter end," said the lawyer quietly, smiling serenely.

"Surely you live," now came in stepson second, "there's chattering going on here, and that's liable to assault and damages if not felony. Remember, Mugsey, we don't charge fraud, but chickenry, which is enough for us." It will be observed that the brothers were careful not to make too direct charges.

"We give you warning, sir," now came in stepson first, "that we shall take this matter to the bar



rather than read law here with me, and become a lawyer? In three years—yes, in two—I can bring you to a point in law knowledge where I can set you down in my old law office as junior partner—senior in time, when the old firm will be, not *de jure*, as now, but *de facto* in name, as of old."

After this, for him, long speech, the man in gray sat and glared at his nephew, as if he would have liked to consume him with the power of his eyes. But, really, there was some good in the crusty and crabbed old curmudgeon, after all. Here he was, endeavoring to force a young man into fame and fortune, the only condition being that he submit to the forcing. Verily, this was disinterestedness of the first water. As there was good in Sodom, so there was good in George Gray. Was not the young man foolishly self in his mind?

"Yes, and there you would be," went on the gray man, tentatively, "there you would be, with a fortune before you of your own making, and another that I made."

"But there were other conditions, uncle, useless to mention. As for the law, it is not for me. I don't like it, and —"

"What do you know of it, you young fool?" fairly roared the gray man. "You are like those who say they don't like olives, yet never tasted them. I have no patience with such." This was certainly a safe statement. Patience would sit for centuries on a monument before coming to that crusty old crocodile. As for the patience of his nephew, which the reader might have thought a politic assumption, until his words assured to the contrary, that certainly was phenomenal in a full blooded young man like George Gray-son, his name now hyphenated and aristocratic. Here it may be observed that the elder Gray ignored his nephew's allusion to "other conditions," while quick to take up his expressed dislike for the law.

"See here," said the old man, bursting out like a shot from a catapult, after a few moments' silence, "see here; I'll waive the law if you will —"

He was broken in upon by the opening of the door and the entrance of a woman, who walked straight to the table and tossed upon it, in front of the man in gray, a letter. It can't be said that she was a "young woman," unless a matron, for, otherwise, women like her are brutally called "old maids." She was more than twenty—considerably more—and not forty. If she were of "uncertain age," she was certainly slim, sallow and scornful, and, as the most casual observer could have told, a "chip of the old block," the O. B. being the old man in gray.

"Where's your manners?" queried the O. B. "Don't you see your cousin?" Much he cared for manners. Much he cared whether or not she had

tom of it, and tossed it aside.

"What I was going to say before this interruption," he went on, "was, that I will waive the law business; allow you to putter over your nasty old pots and kettles, and enjoy the steam and smother of dead men's entrails, if you will accept the other conditions—condition, there is but one."

Aha! It begins to look, from the idea that a late presence in that room suggests, that the old man in gray's disinterestedness was considerably alloyed with self interest.

"Oh, that is impossible, uncle," replied the young man. "You know —"

"Once for all," roared the old man, "do you refuse absolutely to marry Georgiana?" ("Georgiana" was the name of the late presence in the room.)

Oh! We see now that the old man's apparent disinterestedness was a sham of the flimsiest sort. He wanted his money kept in the family—with the blood of the Grays—and Georgiana might—yes, she might marry an "Ulster" —the better way to put it is, that an "Ulster" might marry her, for there are men who would marry the devil's sister for money in these days of the Money Age.

"Do you positively refuse to marry Georgiana?" repeated the grizzled man in grizzled clothing. "Remember. It is the last time I ask you."

"I positively refuse, uncle. I wouldn't marry her for a thousand fortunes, each a thousand times as large as yours!"

The patient worm had turned at last, and the effect on the old man of that turning was startling. He fell back in his chair, looking grayer and ashier than ever. His jaws, in clonic spasms, opened and shut with wonderful rapidity, while the sound of his clicking teeth was like that of castanets. The reader, looking at him, would have said he never would have altered a will, or pored over any more legal papers.

His nephew sprang towards him, but did not reach him before he became, like Richard, "himself again."

"Get out of my house," he hoarsely cried, "and never—no, wait till I tell you to go. I shall make a new will tomorrow—no, I will add a codicil. I prefer that you should remain in the will, as one of the two heirs to my property, and be cut off by a codicil. Ha! ha!" these two ejaculations being like the snarl of a hyena. "You will be here at four o'clock—four o'clock, understand—and, with Randall, who will write the codicil—every man to his trade. He writes wills that stand. I was not in that line—you will learn what I shall leave you. Oh, I will leave you something, never fear—a thousand or more—never mind. You will know tomorrow. Remember, this will be my last will and testament, though I should live for twenty years. It will be sealed up

ments here, not ten years old, hardly decipherable, the ink has so faded. Can you make an enduring ink, Sir Chemist?" sneering as before.

"I can make an ink that will endure for ages," was nephew's reply, the young man smiling as he spoke. "I will bring you some tonight."

"Oh, you will. Aren't you fearful of doing something to please me? You ingrate! You fool! You—fool! You — fool! Now go."

"Not before I solemnly declare that I am no ingrate, as well you know, Uncle George. I protested against and resent being called an ingrate. I may be a fool in three grades, as you class me, but that is my misfortune and not my fault. All men can't be as wise as Mr. George Gray—my name is Grayson from this time out." So saying, the young man left the room with a "good day," which was not responded to.

Again had the patient worm turned and shot its feeble bolt at the impenetrably armored old crocodile—the best or worst it chose to shoot—and departed without waiting to see the effect of the shot. The effect was nil, as the writer can assert, beyond a sneer.

A moment later, however, the young man opened the door, saying, "I may send that ink, and not bring it this evening. So I tell you, be sure and have your inkstand well cleaned, as the ingredients of the ink you are using may neutralize some of those in mine." Then he was gone, with a grunt from the grizzled old man for his pains.

The picture of this grizzled old "snarleyou" is from life. The writer knows him, and the reader may have met him before now. He may not be— is not, thank the gods—multifarious, but he is not as few as are white blackberries, by any means.

"Now read the codicil, Randall." It was four o'clock, and young Gray had just entered the "writing room," and seated himself at the table with his uncle and lawyer Randall.

"Gray, it's brutal—d—d brutal!" returned the lawyer.

"What business is it of yours?" roared the late man in gray. "What is brutal?"—sneering emphasis to the word—"the writing therein or the reading of it?"

"Both; the reading the more so, perhaps, as it adds insult to injury."

"You are punctilious to a fault," said the grizzled old lawyer, with a sneer. "You strain at a gnat on this occasion who have swallowed camels on others." The other winced but said nothing. "The brutality, as you call it—mind, I make no objection to the term—is mine, not yours —"

"Very well; then carry it out to the end by reading the codicil yourself." He got for this a glance

son first, "that we shall take this matter to the bar

of justice, where chickeny will receive its just reward.

"No, do; do it quickly," quietly said the lawyer.

"The quicker you commence, the quicker I shall get a retainer from the defense."

"That's what we'll do, on your life," said stepson second. "We shall haul your chickeny over the coals of justice, and there won't be a greater spot left of it. Betcher life we're not going to be done out of that cooie, but we'll get our rights. See? Come, Jack, let's be going. No use wasting our valuable time on these duffers."

And the stepsons departed, and a moment later the daughter of the house left the room without a word to either of the two gentlemen remaining.

And there the two sat, silently looking at one another with singular intensity, until the lawyer thought it time to speak.

"Well?"

Both smiled when they spoke and broke into laughter, the lawyer opening out again.

"I was thinking about that ink—do you remember?"

"No, was I?" the other returned. "Yes, I remember."

"Was there anything peculiar about it?"

"Yes; it was the most enduring that chemistry knows."

"Well, it was wasted labor on your part, whether or not the ink was used. The codicil was disposed of as I said."

"But it was made with the most serious intent."

"Young man, the destruction of it was with intent just as serious and later, and was, in intent and in fact, the last will and testament of the late George Gray. Don't let sentiment get the better of you. If you feel like giving these fellows your fortune, after it becomes legally your own, do so, but you can't do it now legally. The law will recognize that codicil when it sees it, not before. I hope those fellows will oppose the probate of the will. They and their lawyer—if they can get one to act for them, which I doubt—will be utterly confounded. Read that," and he passed the will to the young fellow, pointing to an endorsement on the back. It was an acknowledgment of the destruction of the codicil, under the signature of the deceased George Gray; witness, Sam Randall.

"I am glad to know that," said the young man, "for I didn't know but that I had made a vanishing ink, after all I read up two formulas, you see—and thought that you, looking to my interests, rather than those of the stepsons, had, on finding the writing in the codicil had disappeared, at once declared the destruction of the instrument. Pardon me for thinking you might have done this."

"Oh, yes; and pardon me for thinking, from that day to this, that it was within the bounds of possibility that you had sent some vanishing ink—the destruction of the codicil, you see, was no bar to such thoughts—and, do you know, I wouldn't have blamed you if you had, for the old man was worse than brutal. However, he repented in season; at least, let us call it repentance," said the young man, "for I don't know now but that I did send such an ink, and that troubles me. I can swear that it never occurred to me to do so, but I might have made up the wrong formula. Chemists daily make mistakes. But how foolish me to have done such a thing intentionally. I could have sent an ink that would have faded out completely in a year. He might have died the day he used it. You see, don't you?"

"I see, and I know, young man. You would hardly have spoken of the codicil had you supposed its contents had vanished, according to your design—hardly," and the lawyer smiled, as he folded the will and put it into his pocket. "Now, you will take your plum," he went on, "with what overplus there submitted to Pomeroy a very able editor, receiver, and lawyer, and content. You will give up chemistry, I suppose."

"Not I, Mr. Randall. I can now do, or attempt things which I could not before. No; I shall stick to my 'pots and kettles,' as I once George styled my retorts, receivers, and lenses, and intend to make a name in the profession."

"Good. Now I must go. Come and see me in three days, say. I may have confounded those fool stepsons by then—sure, if they come up to kick against the pricks of the probate."

It may be well enough to say "Sam Randall" was "in the will" for one thousand dollars. He had probably put up with abuse enough to deserve the sum.

NO SUCH WORD AS "POLICY."

When "Brick" Pomeroy was running *The La Crosse Democrat* he employed Judge Joseph R. Flanders as an editorial writer. The very first day the Judge asked for a dictionary, and as Pomeroy had none, he sent out and bought one. A few days later Flanders submitted to Pomeroy a very able editorial which dealt very severely with the administration. He explained that he did not care to send it to the composing room to be put in type before showing it to the editor of the paper. Pomeroy read the editorial, and then asked:

"Is what you have written true?"

"Absolutely true," he replied.

"Is it correct in its construction of the law?"

"As I construe the law, it is."

"Then your conclusions as stated here are based strictly upon truth and law?"

"They are."

"This being so, why do you hesitate to publish what you have written?"

"Because I have employed very strong language, and it may not be policy to publish the editorial."

"Will you be kind enough to bring me your dictionary?"

Flanders looked a little surprised, but did as he was requested. Taking the book, Pomeroy opened it at the word "policy," and with a knife cut that word out of the book. Handing the nice, new, big dictionary to Flanders he pointed to the mutilated page and said:

"In all cases when you have occasion to write of any man, party or thing recognize all that is now in this dictionary, but remember that whatever is principle is, and that there is no such word as 'policy' in our lexicon."

A WONDERFUL CLOCK.

A railway station is commonly supposed to offer fewer attractions to the imagination than any other spot on earth; but a certain watchmaker in Warsaw evidently found inspiration in one, for he has used the shifting scenes, as theme in his own branch of art. He has constructed a clock whose mechanism represents, every fifteen minutes, all the activities of a miniature railway station. Two quadrants in a central tower give the time at Peking and New York.

The telegraph operator sends a dispatch, the doors of the station open, the station master and his assistant appear on the steps, the clerks open the windows and distribute the tickets, several travelers rush toward the train that comes in at full speed. In short, until the train has gone, the usual stir of such stations is exactly reproduced. As the train leaves, the automatons return to their places, and for a quarter of an hour everything is peaceful. The dimensions of this clock are not given, but it is said to have cost six years' labor.

THEY WERE STOLEN.

The advance agents of traveling exhibitions are usually careful to ascertain the peculiarities, the merits and demerits of the halls they are to exhibit in, for the benefit of the performers when they arrive. One of these agents, having hired a hall in a Kentucky town, asked the proprietor of the building:

"How are the acoustics of your hall?"

"The which?" said the Kentuckian.

"The acoustics."

"Well, I'll tell you," said the proprietor, looking a little puzzled at first and then indignant. "I've seen that was a minstrel company 'long here about two weeks ago, in my place, and they stole both everything they could lay their hands on. I ain't seen any two sticks round since the train was here, and it wouldn't surprise me a grain if them minstrels had gone an' took 'em."

QUITE OVERLOOKED.

"Did you go to her wedding?"

"Oh, yes."

"How did she look?"

"Oh, she made a beautiful bride. The whole scene was like a picture, and every one admired her."

"How about the bridesmaids?"

"They were simply too lovely for anything. I never saw six prettier girls in my life, and the gowns they wore were enough to make an ordinary girl die of envy. I thank in every detail of them."

"The groom?"

"The groom. There was a bridegroom, wasn't there?"

"Why, yes, I suppose there was, that is, of course, there was—because I don't recall just who he was."—Chicago Ave.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Lyceum Theatre Stock Co. Begins the Last Week of Its Engagement—"First Born," the Chinese Drama, Starts Its Tour—Openings at the Orpheum and News Notes of Interest.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, July 13.—The plays presented last night were well received at the various houses. At the Baldwin the Lyceum Theatre Stock Co. presented "The Late Mr. Castello" to begin its closing week. The bill will be changed every other night. COLUMBIA THEATRE.—The Frawley Stock staged "Christopher Jr." splendidly, and scored its usual success in its presentation.

TIVOLI.—Edwin Stevens appeared in the chief role of "The Isle of Champagne," which went on last night.

GRAND OPERA HOUSE.—"For Her Sake" was last night's bill, and it won more laurels for this popular house.

ORPHEUM.—Frey and Fields, Perry and Burns, Wm. Whyte and Lillian Perry made their first appearance last night, and scored heavily.

POWERS Chinese drama, "First Born," presented by the original company, has started on tour, under the management of Thos. J. Myers. May Buckley, of the Alcazar Theatre, has separated from her husband, Frank C. Clayton, and has begun an action for a divorce. John Gourley, the well known comedian, arrived here from Australia. He is en route East and may possibly rejoin Nellie McHenry.

FROM OTHER POINTS.

Frederick Bond's Stock Co. Enters Its Last Week at Louisville; The Exposition Music Hall Opens at Milwaukee, and Grand Opera at Summer Prices is Introduced at Chicago—Parks and Indoor Resorts Vie in the Struggle for Warm Weather Patronage.

[Special Dispatches to The New York Clipper.]
CHICAGO, July 13.—As far as the production of "Cavallaria Rusticana" at the Schiller is concerned, grand opera at popular prices is successful. There was a big house at the opening Sunday night, and it was not disappointed. Signora De Pasquali has a sweet, though not strong voice, and her acting in the part of Santuzza was acceptable. Signor De Pasquali in the part of Turiddu carried himself in a spirited manner and sang well. The remainder of the cast and the orchestra held out consistently to make the whole creditable. "Trial by Jury," the companion piece, did not show quite the same amount of rehearsal as the other. At the Chicago Opera House the "Mikado" was staged and well put on. Robert Lett as the Mikado, J. Al. Birch as Nanki Poo, Milton Aborn as Ko Ko, and Henry Leone as Pooch Bah did all that was required of them, and in some cases more. Laura Moore as Yum Yum, and Gertrude Maddigan as Katisha were deserving of mention. There is prospect of a good week's business. Eugene V. Debs will be at the Ferris Wheel next Saturday. He is on as a regular member of the vaudeville bill in the afternoon and evening. His turn will be explaining his new scheme to colonize the State of Washington with Socialists. Real cool weather over Sunday and Monday hit the roof gardens, but the Masonic Temple Garden has an exceptionally strong hill to counteract this. Baroness Blane drew well, backed as she is by a number of other good cards. Josie De Witt, Press Eldridge, Marie Stuart and the others at the Great Northern proved entertaining, but the crowd feared the shivers from the cold lake breezes. The throngs will return with the heat, however. The Olympic, Haymarket, Hopkins and other houses are closed.

St. Louis, July 13.—Cool weather affected shows but little. Thrill's Cave was crowded last night, when "Marianita" opened. It was delightfully sung. Koerner's Theatre was well filled last night, when "The Chimes of Normandy" was artistically given. All the principals scored a success. Immense crowds were delighted at Suburban Sunday with a strong bill. Features were Mons. Gulle, Al. H. Wilson, Godfrey and Lane, Diana, Oscar Hall and Prof. Bebesell. Forrest Park Highlands was packed Sunday with a pleased crowd. The new bill was headed by the Ideal Minstrels, Emma Carus, Carroll Johnson, Irene Franklin and the Tanakass. Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Foni Boni Brothers, John World, Dunn and Connors, and the McKenzies.

Boston, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance. The extremely warm weather militated against large audiences at the popular price houses; still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair. The chutes were sought by many hundreds, day and evening, and everybody appeared to be enjoying themselves to the top of their bent in the cooling pastimes offered.

PHILADELPHIA, July 13.—Heat and rain combined against the theatres last night and tried to spoil the business, but despite this the attendance at the three houses was quite good. "The Brigands" was produced in the Castle Square Company's usual excellent style, and attracted a good sized audience to the Grand. The company billed as the French Folly Burlesque Company gave two performances at the Lyceum, to fair attendance. The Bijou had large patronage afternoon and evening.

KANSAS CITY, July 13.—The fifth week at Fairmount Park opened last night to a large attendance. Papina, in her wonderful mirror dances, was the hit of the performance, and received an ovation. John Daly Murphy, in his clever imitation of Chevalier, was a feature of the bill. The sketch company produced "Husband in Clover" and "Little Madcap," and the cinematograph, with local views, was much appreciated.

LOUISVILLE, July 13.—The Bond Stock Company opened the last week of the season with "His Little Game," to a good audience. Phoenix Park was crowded last night to witness the second week of vaudeville.

MILWAUKEE, July 13.—Exposition Music Hall opened a season of six weeks' vaudeville to good business Sunday. At the Alhambra the Schiller opera Co., of Chicago, made its initial appearance in "The Beggar Student," to large houses.

INDIANA.—[See Page 219.]

Fort Wayne.—At Robinson Park new faces week of July 11: Hines and Remington, Murphy and Moore, Elsie Willard, Moreland and Thompson, and Wade and Mack. Harriet Hardin, William Friend and Prof. Arion are the late arrivals of professionals spending their summer vacation in this city. The Robinson & Franklin Bros. Circus is billed for 17.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Bond's Stock—Louisville, Ky., July 12-17. Blair's, Eugene—St. Paul, Minn., July 12, indefinite. Bryant's Dramatic—Lodi, N. Y., July 12-17, Auburn 19-24. Burns, Carrie Stanley—Cossackie, N. Y., July 14, Havana 15-17. Barrett's, Juno—Chippewa Falls, Wis., July 12-17, Stevens Point 19-24. Boston Comedy—East Angus, Can. July 14, Dudson 15-17, Cookshire 21-23, Lake Megantic 22-24. Frawley Stock—San Francisco, Cal., July 12, indefinite. French, Irving—St. Johnsbury, Vt., July 14, Barre 15-17. Forrest Comedy—Greenbackville, Va., July 12-17. Frost & Fanshawe—Sackett's Harbor, N. Y., July 12-17. Ferris Comedians—Alpena, Mich., July 12-17, Cheboygan 19-24. Finch's, Jas. D.—Smithville, Tex., July 14, Bastrop 15-17, San Antonio 21-23. Huntington Stock—Butte, Mont., July 12, indefinite. Lyceum Theatre, Frohman's—San Francisco, Cal., July 12-17. Lawrence's Stock—Tunkhannock, Pa., July 12-17. Mark's Bros.—Duluth, Minn., July 12-17. "Never Again"—Chicago, Ill., July 12, indefinite. Shannon's, Harry—Woodstock, Vt., July 12-17. Slater & Hodges—Malone, N. Y., July 12-17, Carthage 19-24. Tolson's Comedians—Atlanta, Ga., July 12-17. "Uncle Tom's Cabin," Witherell & Douds—Berlin, N. Y., July 14, Averill Park 15, Cairo 16. Woodward Theatre—Omaha, Neb., July 12-Aug. 21. "Whirl of the Town"—N. Y. City July 12, indefinite.

MUSICAL.

Bell, Marie, Opera—Minneapolis, Minn., July 12, indefinite. Castle Square Opera, No. 2—Philadelphia, Pa., July 12, indefinite. Castle Square Opera, No. 3—Atlantic City, N. J., July 12, indefinite. Columbia Opera—Los Angeles, Cal., July 12, indefinite. Empire Opera—Syracuse, N. Y., July 12, indefinite. Hoppers, De Wolf—Manhattan Beach, N. Y., July 12-23. Innis' Band—Nashville, Tenn., July 12, indefinite. Innis' Band—Detroit, Mich., July 19-23. Mackay Opera—Cincinnati, O., July 12, indefinite. Sousa's Band—Manhattan Beach, L. I., July 12, indefinite. Stanley Opera—Altoona, Pa., July 12-24. Schuler Opera—Milwaukee, Wis., July 12, indefinite. Wilbur Opera—Buffalo, N. Y., July 12, indefinite. Waite Comic Opera—Albany, N. Y., July 12, indefinite.

VARIETY.

Henry Burlesque—Jersey City, N. J., July 12-17. Oriental America, Isham's—En route through Scotland. Octorinos, Isham's—N. Y. City July 12, indefinite. Wood Sisters—Jersey City, N. J., July 19-24.

CIRCUSES.

Barnum & Bailey's—Mankato, Minn., July 14. Clark's, W. C.—Hamlin, W. Va., July 14, Madison 16, Logan 19, Williamson 21. Docks—Siddonsburg, Pa., July 14, Lisburn 15, Strimstown 17, Maytown 19, Sporting Hill 20. Forepaugh-Sells Bros.—Hudson, N. Y., July 14. Schenectady 15, Saratoga 16, Glen Falls 17, Rutland 18, Bennington 20, North Adams 21, Pittsfield 22, Watertown 23. Gaiterburg, Ky., 17, Huntington, W. Va., 19, 20, Gallipolis, O., 21, Point Pleasant, W. Va., 22. La Pearle's—Vandalia, Ill., July 14, Assumption 15, Clinton 16, Mt. Pleasant 17, Farmer City 19, Paxton 20, Pontiac 21, La Salle 22, Freeport 23, Rockford 24. Main's, Walter L.—Nanticoke, R. C., July 14, Vancouver 15, New Westminster 17, Tacoma, Wash., 19, Olympia 20, Aberdeen 21, Centralia 22, Kalama 23, Astoria, Ore., 24. Richmond's—Manistee, Mich., July 14, Petoskey 15, Cheboygan 16. Ringling Bros.—Madison, Wis., July 14, Baraboo 15, Janesville 16, Evanston, Ill., 17, Belvedere 19, De Kalb 20, Dowagiac 21, Three Rivers 22, Coldwater 23. Tebb's—Belle Isle, Va., July 14, Woods Roads 15, Shackleford 16, Little Plymouth 17, King and Queen C. H. 19. Wallace—Plainfield, N. J., July 14, Perth Amboy 15, Asbury Park 16, Long Branch 17, Greenport, L. I., 19, Riverhead 20, Sag Harbor 21, Patchogue 22, Babylon 23, Far Rockaway 24. Washburn's—Moncton, N. B., July 14. Welsh Bros.—Athens, Pa., July 14, Sayre 15, Waverly, N. Y., 16, Elmira 19-21.

MISCELLANEOUS.

Ament's, Capt.—Kankakee, Ill., July 12-17, Champaign 19-24. Buffalo Bill's Wild West—Woodstock, Can., July 14. Brantford 15, Hamilton 16, St. Catharines 17, Buffalo, N. Y., 19, 20, Rochester 21, Syracuse 22. Waterloo, N. Y., 24. Doyle's Museum—Springfield, Ill., July 12-17. Gentry's Dogs and Ponies—Toronto, Can., July 12-17. Goodrich Wagon Show—Windsor, Can., July 14. Grand Brook 15, Rockville 16, So. Manchester 17, Hartford 19, 20. Hubbs' Oriental Exposition—Lowell, Mass., July 12-17. Lambrippers, Gus—Yankton, S. Dak., July 15-17, Armore 19-20, Mitchell 21. Martz, Al.—No. Stratford, N. S. C., July 16, Colebrook 17, Pittsburg 19, Canaan, Vt., 20. Noble's Wonderland—Darlington, S. C., July 14, Wadesboro, N. C., 15-18.

IOWA.

Des Moines.—Crocker Woods enjoyed a large audience July 5, when the attraction was Senator B. R. Tillman, of South Carolina. Vaudeville held the boards the remainder of the week, to small houses. The Cherry Sisters return week of 12. The exhibition of the Corbett-Fitzsimmons fight week of 19. The roof garden has not been well patronized recently. Treasurer Ed. Millard, of Foster's and the Grand Opera Houses, is still in New York, booking attractions for the coming season.

Council Bluffs.—At the Lake Manawa Pavilion concerts were given during week of July 4 by Albin Hueter's Orchestra. A special bill was provided, 4 in which Robert Deming, Rene Vinton, Ethel Lyn, and the Lynch Sisters and others took part. The crowd in attendance was immense. Robert Deming, who is an old favorite here, made many new friends, and will remain another week. Ethel Lynwood, who is a clever contortionist, is becoming proficient as a trick bicyclist.

Keokuk.—At the Casino Theatre, Hubinger Park, over five thousand people were present at the matinee performance July 5, when the Cherry Sisters made their first appearance here, with Knoll and McNeil, Meany and Lenora, and Howard and Goodwin also in the bill. Business, however, dwindled down to almost nothing before the week's engagement had been finished, and night of 8 the three Cherrys were prematurely closed by Manager Graig. For week of 12, a spectacular carnival by local talent.

MICHIGAN.

Detroit.—Theatrical news is very scarce at this season of the year. Wonderland, the only house now open, offers in curio hall: Katherine Morris, paper queen; Prof. Worth's collection of curios, and the Zarros, magic and illusion entertainers, Santini Bros., McIntyre and Rice, Pearl McIntyre, and White and Lesley. Ringling Bros. Circus comes July 20. Barnum & Bailey Aug. 16. Both have the town billed heavily, and are trying to outdo each other.

Kalamazoo.—At the Academy of Music, July 10, vertice pictures of the Corbett and Fitzsimmons night were presented, to fair business. During the exhibition the film accidentally ignited from sparks of the carbon, destroying the fifth, sixth and seventh rounds of the fight.

Jackson.—John Robinson & Franklin Bros. Show is here 12. Nearly every available spot is covered with posters heralding the advent of Barnum-Bailey Shows, Aug. 18.

NEW JERSEY.

Jersey City.—Manager Gorman has these people for the Boulevard Theatre the current week: Boyce and Black, Rogers and Ryan, Ryan and Ryan, May Young, Madden and Curran, Carrie Williams, Garmella and Shirik, Joe Harrington, Luella Miller, Gladys Le Moine and Dot Webster. Business is large.

LORD'S PATILION.—Joe Byron has for this week the Walt Sisters, Smith and Regan, John A. Lovey, Alice Berwick, Billy Milton, Mitchell and Jess, Hamilton and Hamilton, and May Blanch. Business is the capacity of the pavilion.

BAYONNE CASINO.—Billy Wilson, Connors and Weston, Ed. Christie, Lulu Thies, Kola, Rose Coleman, Tinnie Burdock, Ray Wilson and Harry J. Gates. Business continues good.

SALTZER'S PATILION.—The Henry Burlesque Co. remains for this week. Next, the Wood Sisters' Extravaganza Co. Business is good.

CROKHEIM'S MUSIC HALL.—Bessie Gordon, Louise Walby, Lizzie Howard, Josie Walby and others. Business is good.

Notes.—Nellie Mordant and others this week. Notes.—Leader Andrew Byrne has charge of the music at the Shore House, Bergen Point, N. J., for the summer. Ed. Rogers and Ed. Ryan will be seen next season in their new musical comedy, "A Gay New York." The new musical artist Paul Mellon is at Watertown, N. Y., painting a complete new scenic outfit for the Sawtelle Comedy Company. Maggie Weston, last season with McKee Randall, is playing vaudeville dates. James Connors goes with "The Electrician." Will Williams and Ollie Hood were married recently, and have made their home at Bayonne, N. J. Gladys St. John is rusticated at the Willow Haven Inn, Bayonne, N. J. Extensive alterations will take place at Cronheim's in a week or two. A gallery will be added and needed improvements as regards dressing rooms and sanitary improvements for the benefit of the performers will be specially looked after. Jessie Stanhope, who has been sick a long time, which will do her in future from following her profession of dancing. Lizzie Howard is looking after her welfare. Bessie Gordon is rehearsing a new specialty, which is likely to prove a decided novelty.

Atlantic City.—The Academy of Music opened its season July 12, with the Castle Square Opera Co. in a production of "The Little Tycoon." The event brought out an immense audience that heartily approved of the efforts of that excellent organization. In the opening bill the following appeared: Raymond Hitchcock, Joseph Sheehan, M. Stewart, Frank Woolley, Arthur Woolley, A. Liebler, A. J. Lore, J. Wiessner, W. Marriot, Grace Golden, Gertrude Quinlan, Bessie Fairbairn and a large chorus. This company appears three nights, after which the Philadelphia company will finish the week, and thus continue alternating throughout the season.

THE EMPIRE.—This house opened the week of 12 with another large audience, and presented to it a banner bill. Among those appearing are: Pat Reilly, Ed. M. Fayer and Edith Sinclair, Eddie O'Dell, Mlle. Flora, Coskey and Huested, the Beaumont Sisters, Walter J. Talbot, and Hiatt and Pearl. COLUMBIA GARDEN.—Big business continues. Among those appearing are: Minnie Lee, John H. Barry, Beltrone and Glissando, Ed. Rentz, and the American Ladies' Orchestra.

GUVERNOR'S THEATRE.—The same good business rules. Performers this week are: Fanson, Courtney and Fanson, the Wiley Sisters, Mary and Donna, Boyle and Graham, Melrose and Elmer, Hyde and Leola, McCarty and Reina, Carroll and Nealy, the Hawkins Sisters, and the Sheerans. DOYLE'S PATILION.—People 12-17 are: Ada Henry, O'Brien, Jennings and O'Brien, Gusie Nelson, Marion and Pearl, Annie Cummings, Archie and Rose Royer, Burdine's dog circus, Tom and Gertrude Grimes, Reilly, Templeton and Taylor, Topack and Steel, Paddy Murphy and Blanch Andrews, Irene Murphy, George and J. C. Clair and Goldie, and Frank Goldie, manager.

WASHINGTON GARDEN.—This week: Hernandez Sisters, Laurie Dean Marion, Woodhouse and Floyd, Ethel Laurie, Tommy Harris, Laura Harris, Tommy Harris Jr., Clarence Miller, Al. Aldridge, Pain and Jones, Violet Watson, and the Hungarian Gipsy Band. NOTES.—George E. Gill, of the Cabaret de la Mort, has been engaged as business manager of Charles E. Blaney's "A Boy Wanted" Company and leaves for New York. James J. Corbett plays first base for the Atlantic City Baseball Club 13.

Hoboken.—The Royal presents the usual strong and attractive bill characteristic of this house. This week: George Morzart, Mamie Diamond, Eva Marsh, the Williamses, Flynn and Sheridan, Rust and Dole, Dole, Allen, the Stewart Sisters, and the Kleins.

IMPERIAL.—Edna May, Nellie Edwards, Ella Atkinson, Emory and Marlow, and Jess Bracken. Business is good.

BAYONNE.—May Fleming, the Barrington Sisters, and Marie Girard.

Newark.—At the Trilby Manager Egbert has taken a new departure this week, charging an admission of five cents each night and adding the name of "Nickelodeon" to the house. The entertainment will be stronger than ever, and the tone of the house advanced. The programme this week is: A. L. Rich's cinematographie, Eugene and Willie Lorraine, Shawna and Bruce, Jennie Cook, Lydia Hall. Thursday, July 15, will be the anniversary of the opening of the house, and an extra bill will be given, with other features.

MINNESOTA.

Duluth.—The Pavilion on the Hill Top has had fair business when the weather was fair, but there has been enough of rain since the place opened to last the remainder of the season. The Kusel Brothers are working hard to make the place a success. The house was packed on July 4, afternoon and night. Helen Aubrey made her first appearance on 4, and will be one of the favorites. Jules Kusel takes in his songs, and is called out nightly. The Marks Bros. commenced an engagement at Turner Hall 5. The stay will be for four weeks, and from the looks of things there is money in it, as the hall is not large enough for all who want to get in. It will seat about seven hundred people, has a good stage and scenery, and is lighted with electricity. The bill is changed nightly. The company is fairly good. When the curtain goes down after the act the special people to a bell. Some are very good. Tom Marks, May A. Bell, Alice Kemp and Little George are the favorites with the audience. The prices are 10 and 15 cents. After four weeks here they go to West Superior, Wis., for the same length of time. At the Parlor Theatre the business for the week was good. The house has been decorated with plants and trees and presented a very pretty appearance. The vaudeville people for week of 12 are Agnes Atherton, Smith and Ellis, Mabel Wallace, Hardie and Perry, with Manager W. J. Wells and the company. The other variety houses on the main street are here. There were a number of them. Some presented acts and others had music.

MONTANA.

Butte.—The Huntington Broadway Co. is in its second week at Maguire's Opera House, good business being the rule. "Turned Up" is the bill for the first three nights and "Moths" for the last three nights of this week. Next week, "Young Mrs. Winthrop." Sarah Truax joined the company July 12. The roster: Wright Huntington, Frank B. Hatch, Chas. Wyngate, Chas. Halsey, Frederick Conger, H. D. Blakemore, A. C. Henderson, Kenzie McLeod, Harry Dickson, Sarah Truax, Helen Lowell, Nan Mullin, Helen Henry and George Pigg.

UNION PATILION THEATRE.—"Rip Van Winkle" is packing the tent this week, despite unfavorable weather. Next week, "A Point of Honor." Harry F. Adams, who has been with the Lillian Bedard Co. for several seasons, rejoined the Union forces this week in the capacity of stage director.

CASINO.—"Satan's Will" is the feature this week. Same people as last week.

MONOGRAM.—Same bill as last week.

CANADA.

Toronto.—Hanlan's Point Roof Garden is doing big business with Carroll and Lewis, Leynard and Fulton, Dick and Alice McAvoy and W. E. Ramsay. Buffalo Bill's Wild West came to big business July 6. The Three Rascals were spending a few days in the city prior to their engagement at Ottawa. Tom Flynn is the guest of Rich and Ramsay, and is putting in a good vacation.

Portland.—At the Imperial Music Hall Miss Nixon, Marion Hart, Miss Howe, Chas. Howe, Miss Vivian, Miss Lewis, and The Marquand Grand, Corby's Theatre and the Third Street Theatre are dark.

OREGON.

Portland.—At the Imperial Music Hall Miss Nixon, Marion Hart, Miss Howe, Chas. Howe, Miss Vivian, Miss Lewis, and The Marquand Grand, Corby's Theatre and the Third Street Theatre are dark.

Miscellaneous.

PROF. DE MAIN WOOD, a prominent music teacher of Maine, Ind., was a guitar caller July 8. He exhibited a guitar bearing attachment which he had invented and workmanship, whereby, truly, the guitar was secured. The guitar has ten strings, four of which are extra bass strings fingered on the finger board by the thumb of the left hand. At the base of the instrument is a piece of clockwork mechanism, running in a groove, and out the slightest noise, which produces an even tremolo, giving the exact effect of a well played mandolin. Another attachment, controlling the head of the chief charm of the instrument is found in its use of a small pair of bellows placed beneath the agency of the mouth of the player. This device, which changes the tension upon the first string, giving to the tone the tremor of the voice. In this instrument, which has taken Prof. Wood eighteen years to perfect, he has secured the true tones of the other mandolin and guitar. It is truly a wonderful instrument and one of which its inventor may be justly proud.

GEO. MCCOY, while making a balloon ascension at Bergen Beach, N. Y., June 7, fell fifty feet in the air, and was seriously injured. He was standing on a basket attached to the balloon, and gave the word to ascend. When the balloon began to rise the rope was caught by a pole, fifty feet high, and pinned to the basket was upset and McCoy was thrown. He grabbed for the edge of the basket, but did not succeed in catching it, falling a distance of about twenty feet from the ground. This broke the force of his fall, and probably saved him from being killed.

Notes from MCCOY & WEEK'S MANHATTAN PATILION.—We are now about to try our luck in New York State. Our company is making a splendid reputation, and our parade, which is an original idea with this company, has received any and every compliment. We are continually adding to our company. The ghost walks every Sunday morning, and has been on time for the past twelve weeks. We have a fine musical troupe, and the company miss their dinner on a Wednesday in their eagerness to get the OLD RELIABLE. The CLIPPER arrives about twelve o'clock, and dinner is a side consideration.

SCOTT AND DREWS are playing to good business since coming under canvas. (The latter is a very fine show more) is giving satisfaction as leading lady of the company.

JOEY McEWAN made a balloon ascension at Bergen Harbor, Mich., July 10. When five hundred feet in the air his balloon burst. The ropes became tangled and his parachute failed to open. He came down on a house. He was injured internally, and will probably die.

ROSTER OF STAR MINSTREL AND THEATRE: Count Balsacro, sole proprietor and manager; Joe Clark, valet; Corn Harris, comedian; George Wood, comedian; and wing dancer; Melrose Sisters, living pictures; Geo. Woodhall, comedian; Sandor Krok, knockabout; Hyki Kooee, couché dancer; Don Leon, lecturer; and Joe Harris, stage manager.

F. C. FERRY'S PATILION "U. T. C." is touring Iowa under a new bill.

NOTES FROM SCIENTIFIC.—We closed our tour at Lowden, N. H., July 3. We were very successful. The audience was large, and the show was well received. We open at Mt. Vernon, N. H., Aug. 19, and shall visit the towns in the White Mountains section. Dr. Fitzpatrick will introduce the show, and make a fine show.

CAPT. L. D. CONNELL is giving swimming exhibitions through the West, being now at Cleveland, O. He was featured last season with "Cool Hallow."

NOTES FROM CAPT. C. P. ADAMS & PROF. BENJ. WOODGER'S WATER CIRCUS.—We are now in the city. Several new acts are introduced, in addition to the already full programme, among which is the high diving by Martin Sprague and Violet Arley, and a musical test and fancy swimming, makes the Monte Cristo leap in a sack, with his hands and feet tied, freeing himself before coming to the water. A dog swimming race between Chip and Nellie; under water swim by Herbert H. Robbins, pantomime, and a grand finale. A high dive, 74 feet, is made by J. C. Kelly. Adams & Woodger are greatly pleased at the success the show is making.

ROSTER OF FRANK MCGURGAN'S BAND AND ORCHESTRA, with Corbett and Fitzsimmons Projector Co., Frank McGurgan, James Prendergast, and John Beach. We open at Mt. Vernon, N. H., Aug. 19, and shall visit the towns in the White Mountains section. Dr. Fitzpatrick will introduce the show, and make a fine show.

MISCELLANEOUS SHOWS.—At Kippack Pond, Me. Co., No. 41: Kennedy & Lawrence, proprietors and managers; Dr. Harry N. Clifton, lecturer and lightning tooth extractor; Bert S. Kenney, black face and Irish comedian; Jas. F. Lawrence, balladist; the Hendersons, Billy and Ned, sketch team and musical act; Ed. Carey, all round comedian. We are touring N. H., Jersey and Pennsylvania. Have a band of eight pieces; and they make a great flash. Mr. Kennedy, our

Vaudeville and Minstrel

WILLIAM ORAINE and Ed. Churchman, made a sixty mile run on a tandem July 4, intending to visit the new colony at St. James, Long Island. Before entering the water, the tandem suddenly came upon a steep decline, about a mile long, and a sharp turn near the bottom. Before they had time to dismount, the tandem had run away with them, and the men were left to suffer the consequences for the worst. It took them three days to reach the bottom, where Loraine espied a ledge of thick, soft dirt, and made for it, which relieved the men of the weight of the tandem. They were bruised, Churchman injuring his knee and Loraine his thumb, but the wheel escaped injury beyond a slight scratch. The tandem was recovered at St. James Sunday afternoon, and found the colony of the same name celebrating the Fourth in the good old-fashioned way. Among the most enthusiastic were the following: Mr. George W. Livingston, Tony Farrell, Tom Miacio, Johnny Hyams, Bob Currie, Fusto, Joe Coyne, Fred Hubler, Sophie Ertz, Rose and Jennie Leland, and Dick Muller. Monday morning the men were off to New York for a baseball game, which lasted until evening. The entire colony assembled on the shore, where the

Just before entering Cold Spring they suddenly came upon a steep decline, about a mile long, with a sharp turn near the bottom. Before they had them, the wild men had run away with them. With firm grips upon the horses they prepared for the worst. It took them some minutes to reach the bottom, where Lorraine saw a ridge of thick, soft dirt, and made for it, which retarded their progress somewhat and gave them a slight and soft fall. Both escaped with slight bruises, but Lorraine sprang to her knee and Lorraine hit her thumb; the wheeling cart and the broken chain link and saddle. They rode to St. James Sunday afternoon, and found the college preparing to celebrate the Fourth in the good old-fashioned way. Among the most enthusiastic were William Collier, Gus Hill, Estelle Wellington, Tony Farrar, Charles H. Smith, John H. Smith, Fred Fulton, Joe Coyne, Fred Hunt, and the boys, Rose and Jennie Leland, and Dick Mullins. Sunday afternoon was celebrated with a yacht race, a baseball game, which lasted until evening, when the entire college assembled on the shore, where the

committee giving notice of the fireworks celebration at a public meeting held last night. After the fireworks were set off, a claim roast was indulged in, followed by a shake-down on the town. The streets were thronged with thousands of spectators and hundreds of automobiles were parked all over the city.

After voting the celebration a grand success, and the usual "Auld Lang Syne," everyone started for home happy and contented.

PAUL LE ROY, of Le Roy and Morris, dedicated his knee while doing their act at Governor's Pavilion, Atlantic City, N. J., recently, and the

BILLY MILLER has been engaged as a feature in John W. Vogel's "Darkest America."

HARRY FIDDLER, who was last season with Isham's Octoroon Co. No. 2, and was given up by the doctors, has regained his health and is playing at engagement at Wild Wood Park, Indianapolis, Ind. He is shortly joining Al G. Field's Colored Minstrels as leading comedian.

EDWIN S. PEARL appeared last week at Elwood

LEONARD and ALLEN have been compelled to cancel all their engagements, owing to the illness of Nellie R. Allen. Miss Leonard has taken her partner home to Cincinnati, O.

THE FENTON TRIO play Keith's Theatre, Boston, Mass., July 12-17.

VESTA TILLEY returns to America in September for a tour, opening at Olympia for six weeks.

MANAGER JOHN W. VOGLE has engaged for "Dark

est America" Black Carl, magician; Hampton and Johnson, musical act; Billy Miller, monologue; Harry Waters, imitations; John Rucker, McCarver Bros., Harry Singleton and wife, Eddie Winchey, crayon artist, and Moore and Kirk.

MULLANEY AND LINCOLN play week of July 12 at the Palm Garden, Buffalo, N. Y.

THE DIAMOND BILLBOARD EXHIBITION at Montrose will be held from August 19 to 23 inclusive, for which a large number of first class attractions, for which read Jenn Hoefel. The direction of music was

ANNIE RICHARDSON is in St. Francis Hospital, Jersey City, N. J., very ill with dropsy and heart failure.

this week, play Electric Park, Baltimore, Md., June 19-24, and play a return engagement at Totopost's Theatre, this city, 26-31. They open with Gus. Hill's New York Stars for the season, Sept. 1-5. They fitted their boxing and ball punching act with new scenery, especially designed.

SIMMONS & SLOCUM'S MINSTRELS, under the management of L. J. Simmons, are booked for a large attendance at their second week, week at Lancaster, and open at Wilmington, Del., July 12, and Allentown, Pa. for one week each.

DENTON'S ROYAL NIGHTINGALE MINREELS open their season Aug. 18, at Patchogue, L. I. Members of the company are: E. A. Denton, manager; Chas. G. Seaman, business manager; A. D. Andersson, press agent; Clarence Powell, stage manager; Prof. E. A. Wisdom, leader of band and orchestra; Thos. Jefferson, Lee Smith, Chester C. Larned, G. Demorco, Geo. R. Reese, Billy Jackson, P. O. Washington, Chas. Walker, Ida Boyd, Florence Boyd, David Moore, W. H. Danglerfield, T. Spencer Finley, Hen-

Thomas, L. F. Wilson, S. E. Burton, Will Henshaw, Ella Mason, Lizzie Clay, H. L. Harris, Billy Parmo, Chas. Neumann, Prof. F. M. Bonchard, F. J. H. Man, John McCuskey, Crossland and Mute, Beech and Ward, Smith and Stanley, and Adams Bros.

JOHNSON AND SLEVIN, proprietors of the New York Opera House, Nyack, N. Y., opened the house for the first class vaudeville place. The house and business there far above their expectations. They will continue through the summer months. Fred M. Turner, the manager. The people this week: M.

NOTES FROM THE WHITE ELEPHANT EXTRA
GANZA Company.—Manager H. W. Rosenthal
announces that nearly everything is now in shape
for the opening of his season at the Court Street The
atre, Buffalo, N. Y., on Aug. 16. All the scenery
to be used with the show is being painted by W.
Fetters, of the Girard Avenue Theatre, Phila
delphia, and, judging from the models, will be v

RUSSELL'S COMEDIANS will open their season A 23. in Western New York. The company will include twenty-four people.

NELLIE PARKER, of the Parker Sisters, is v ill at her home in Louisville, Ky. She is a sister of Rose Burke, of Jack and Rose Burke.

EDNA BASSETT MARSHALL was especially gagged at a concert at Baldwin Park, Quincy, S. Dakota, July 11.

GIRBY, MYRTLES and Vanola Melbourne opened

THE ROBBINS, Clint and Bessie, are playing St. Joe's Park, Dubuque, Ia., this week, with Grand Rapids, Wis., and Grand Rapids and Reed's La. Mich., to follow. They return to St. Joe, Mo., a special feature for Bert Martin's opening in August.

THE NEW YORK TRIO are at the Tower Roof Garden, Niagara Falls.

THE LONDON VAUDEVILLE CO., under the management of J. W. Gorman, is playing the lead

WALL and HIS FOUR HUNDRED opens July 1 at the Auditorium, Philadelphia, Pa. Ros

ANNE EATON, wife of Harry Eaton, Alf Weathers, John H. Smith, L. Jackson, John Dickerson, Taylor Sisters, N. and Jennie; Mrs. Eaton and others.

BURDEN, DOLL and BURDEN are filling an engagement at Upton Lake Park, Dutchess Co., N. Y.

ANNIE WALTMAN has been engaged for the W. Elephant Extravaganza Co.

EMILIE EDWARDS plays Keith's Bijou Theatre, Philadelphia, Pa., week of July 19-24.

J. M. WOOD has closed at Houston (Tex.) Hel...

and opened at Galveston Beach.

SCOTT and WILSON closed July 2 at Racine, Wis., and opened July 4 at Lagoon Park, Cincinnati, and retained for one more week.

PEARL STEVENS is spending a few weeks vacationing at the home of Mr. and Mrs. S. S. Van, the latter professionally known as Sadie K. Van.

LAURA GARLAND, formerly of Conway and land, expects to return to the stage next season after a few years' retirement.

THE SILVERS, song illustrators, are playing

HARRY ASHTON, late of Ashton Bros., and the Three Geromes, late of the Three Geromes, have just landed and are now with Her, Burke & De W. Show.

ably remembered for his clever work during previous visits, and his reception was most gratifying. He will shortly return East, to rejoin Edna Leslie and to get ready for the production of "New York Jr.," with which they are engaged.

BRENNAN and ALLEN are playing the "Hop Circuit." The next season will go to Gulf Hills.

HARRY Mc PRICK left last week of July 5 at Spruce Lake Park, Trenton, N. J., making his sixth visit at parks, with other resorts to follow. His wife, Ada Price, has fully recovered from her long illness.

FROM OUR OWN CORRESPONDENT.

pearls, ruby and diamonds. Mlle. Elira, Le Freddie, Balabrega and the rest of the company are enjoying the best of health, and the company has been very successful. We have only had

VIOLETTA and ELSIETTA have finished an engagement at Phoenix Hill Park, Louisville, Ky., have booked a return.

ALLEN and DELLAMAY opened at Summit 100, Utica, N. Y., July 5, with Ontario Beach, Rochester, to follow.

BYRON and BOWMAN are playing Gorman's club of New England marks.

FREY and FIELDS have closed a week's engagement at the Lake Erie Park Casino, Toledo. They open on the Orpheum circuit in San Francisco, Cal., July 12, for six weeks. They signed with the Rossow Midgets Star Special for next season. Henry Frey will act as manager.

CHAS. M. LAUGHLIN has returned from Baltimore, Md., from a tour of Georgia with the Erhardt Co. and Constance Family of Entertainers.

GIBSON and MELBURN were compelled to their engagement on the Castle circuit, as Mr. Gibson has taken the management of the Alhambra Music Hall, Savannah, Ga.

MILLIE SCOTT has joined hands with STEPHEN ZAZELLE.

WATSON and DUFFRE have closed a five week engagement at the Casino Roof Garden. Next week they are at Tony Pastor's Theatre, the

turn engagement. Miss Dupre-as at present
ing and designing wardrobe for the American
lesquers and "O'Hooligan's Wedding" Co.
CRAWFORD AND MANSING start for 'Frisco
19, for a tour over the Orpheum circuit.
WASHBURN SISTERS have signed as one o
features of the Rays "A Hot Old Time" Co.
pay a return date at Pastor's Theatre week of Ju
HERGENHAN'S PAVILION, South Beach, S. L.
week presented Albertus and Bartram, Win. C

STANFORD'S OPERATIC MINSTRELS opened a summer season at the Coliseum, Ashbury Park, July 3, for a week's stay, and after the first performance were re-engaged for a second week. The following persons appeared in a lengthy olio: the production of a new burletta, "Queen of the Orient," book and music by Tony Stanford and Dixon. Ruth Garnold, George S.

Nonie Reynolds, the Excelsior Trio, Wayne, Ho.
and Mackie, Waldron and La Mar, Maud Han
Katharine Webster, Margaret Kell, Josie A.
Emily Herbert, Alice Silbor, Jeannette Morgan,
Tony Stanford. Tony Stanford is owner.
Moses, business manager; Henry P. Dickson,
manager; Ralph Greenbaum, musical director;
Willis Howard, representative.

BURT WILLIAMS, of Williams and Walker
Mt. Clemens, Mich., rusticated with Al and
Anderson for a couple of weeks.

MARTINE has signed for next season with W. & Delace's Greater New York Vaudeville Company at present filling a ten weeks' engagement in Washington, D. C.

LA GETTE, aerialist, opened July 4 at Toledo on Frank Burt's circuit.

WILLIE NICHOLS, contortionist, has signed Healy & Whitney's San Francisco Minstrels for season.

ROSTER OF THOMAS' CONCERT BAND, at Cal

Smith, Joe Prineka, clarionets; Chas. L. W. Broadbent, cornets; Harry Franklin, Melfi, altos; Frank Winstein, Dick Kirtombrones; Harry Hatton, baritone; E. R. G. tuba; Wm. Barbour, drum and traps, and Thomas, director.

FREYE and ALLEN have closed an engagement over the Keith circuit and are visiting friends in Philadelphia, Pa., for two weeks.

combustible, used in 'A Round of Pleasure' taken from the idea which emanated from the brains of Thos. O'Brien, of O'Brien and Reed. In their sketch, where he strokes his whiskers and throws a ball of fire in the air. The idea is his own, and Walter Jones, who is using it, knows perfectly well who owns it, as he was with the company with us, Mestayer & Vaughn's Rag."

FORRESTER AND FLOYD, Billy O'Day, Ed. H. J. Rowe and Bob and Eva Maginle. Electric Park Casino, Athens, Ga., last week.

MUDGE and MORTON are filling a two week engagement at Rocky Point, R. I.

FRANCIS NELSONIA and LOTTIE WATERS, members of the Vivian De Monto Co., were married at Winfield, Kas., June 30, by Judge Cottingham. Members of the company tendered the couple a reception after the performance in Arkansas the same evening.

WILL B. MITCHELL, of the Casino Comedians and Mattie Rooney were married July 3, at Ilyn, N. Y.

MAIDIE TREUSLEY is filling a two weeks' engagement at Marion, Ind.

BIRTO is playing over the Gorman New England circuit, opening this week at Contoocook, Concord, N. H.

FRED BOWMAN was recently transferred to Gorman's Vaudeville Stars to Gorman's.

ERMAN, spectacular dancer, and Prof. S. with his herd of educated goats, played an engagement at Keith's Theatre, Boston, Mass., last week and rejoin their own company in Plattsburg, N. Y., July 12.

HARRIET BAKER, professional, known as West, was married July 8, at Coney Island to Thos. S. Cullom, a non professional.

home to Cincinnati, O.
THE FENTON TRIO play Keith's Theatre, Boston
Mass., July 12-17.
VESTA TILLEY returns to America in September
for a tour, opening at Olympia for six weeks.
MANAGER JOHN W. Vogt has engaged for "Dark
America" American-born, Czech, magician; Hampton and
Johnson musical act; Billy Miller monologue
Harry Waters, imitations; John Rucker, McCarver
Bros., Harry Singleton and wife, Eddie Winn
craxup artist, and Moore and Kirk.

JOHN BALDWIN and Andy Cummings have signed with the Gaiety Big Extravaganza and Vaudeville Co. for next season.

CURTIS and GORDON, who are finishing a four night's engagement at Koster & Bial's Music Hall this week, play Electric Park, Baltimore, Md., July 19-24, and play a return engagement at the Pantages Theatre, this city, 26-33. They opened at Gus. Hill's New York Stars for the season, Sept. 1. They have fitted their boxing and ball punching

press agent; Clarence Powell, stage manager; Prof. E. A. Wisdom, leader of band and orchestra; The Jefferson, Lee Smith, Chester C. Larned, G. Demore, Geo. R. Reese, Billy Jackson, P. O. Washington, Chas. Walker, Ida Boyd, Florence Boyd, Bess Moore, W. H. Danglefield, T. S. Smith, J. H. Thomas, L. F. White, J. L. Burton, Will, Hensley, Edna Moore, Lizzie Claiborne, H. L. Harris, Billy Parns, Chas. Neumann, Prof. F. M. Bonchard, F. J. H. man, John McCuskey, Crossland and Mute, Beel and Ward, Smith and Stanley, and Adams Bros.

ELMER PARKER, of the Parker Sisters, is

THE LONDON AUDUBON CO., under the management of J. W. Gorman, is playing the leading park in New England. This week they are at Whalom Park, Fitchburg, Mass. The Martins, Nooja, Evelyn, Spencer Bros., the Holbrooks and Prof. Morris constitute the company.

ANNE WILSON closed July 2 at Racine, Wis. and opened July 4 at Lagoon Park, Cincinnati and retained for one more week.

HARRY LE CLAIR opened July 4 at the Orpheum Theatre, San Francisco, Cal., and his single performance was well received. Mr. Le Clair is probably remembered for his clever work during previous visits, and his reception was most gratifying. He will shortly return East, to rejoin Edna Leslie and to get ready for the production of "New York Jr.," with which they are engaged.

... lining an engagement at West End, New Orleans. It commenced the engagement May 2.

The BRIGHTON BEACH RACING ASSOCIATION will end the first part of its Summer meeting, which began on July 12, with the races July 24 but will resume Aug. 9 and continue until 23, racing daily.

THE LINGFIELD (Eng.) Summer Handicap was won, July 10, by Pierre Lorillard's American horse Sandia, Thurling second, Miss Frier third. Seven horses ran, and Sandia was a 4 to 6 on favorite.

GOLF was injured in the second race at Sheephead Bay, L. I., July 11, and subsequently died.

afternoon, June 26. Fifteen well known riders participated, and the winner turned up to be F. R. K. Edgewood, Jr., of Baltimore, Md., in 31:45. Behind him were H. Harris; J. G. Gibb, the third man, being about six miles to the bad when the victor crossed Harris' tape. The winner's time was 3h. 55m. 22s. Harris' time, 37:45.

THE RECORD of 314 miles in twenty-four hours, covered roads, accomplished recently by Henry Smith, of Baltimore, Md., is stated to have been improved upon July 1, by E. J. Edwards, of Annapolis, of the same place, who completed with rolling up 316 miles. This is the Maryland State record.

TOM COOPER is credited with having ridden one mile on a quarter mile track, against time, paced,

and electrical apparatus and instruments, motors, electric lighting devices, and models of or apparatus and instruments used in electrical processes. All inquiries for information regarding exhibits should be addressed to "Alfred Chasseaud, General Superintendent, Madison Square Garden, New York City."

25c. FUNNY BURGLAR SCENESKETCH (1 white, 1 black). A Bunch of New Gags (all good). Dutch (gagging) sketch (2 males). Five Hot Parodies for 25c. Barber School Burlesque sketch (female white, male black). SEND stamp for New List. White Songs, sketches, Parodies—anything to order. We never humbug. Monroe & Shearer's Printing Foundry, 34 Averill Ave., Rochester, N. Y.

FOR SALE, ONE BOX FOOT TEXT, USED FOUR weeks, 5 length seats, 5 tier, stage 1015. Will stand inspection. Everything complete but scenery. \$150 takes outfit. Address JOHN V. THOMPSON, 60 W. Wash St., New Castle, Lawrence Co., Pa.

WANTED QUICK—MEDICINE LECTURER; state lowest salary in first letter and be ready to come on receipt of telegram. Medicine people write. Address a polite negative. ELMER E. BRIDGE, Manager of Hamo-Sano Adv. Co., Torrington, Conn.

MONSTER GUITAR—Largest practical guitar in the world. Stands 6 ft. 6 in. high; elegant tone, fine looker; great novelty. Write for make. Cost \$125.00; will sell quick for \$60.00, or trade. GEO. H. DUNN JR., Greenburg, Ind.

CLEVER AMATEUR, doing Comedy and Light Characters (specialties), will work for first class company with chance of advance, for very small salary and expenses from start. Address AMATEUR, 1125 Concert St., Keokuk, Ia.

PROJECTING MACHINE MANAGERS. Save money on printing. 100 Sheets, 1 color type, \$6; 1,000 Half Sheets, 1 color type, \$6; Set of Dates, \$1; three sizes, 100 7x11, 25 14x22, 5 4 Sheets, 2 colors. New 4 Sheet Pictorial, to suit any machine. Send 6c. stamps for sample. Also new 2 Sheet 6c. stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

WANTED Good Repertoire Co. for Fair Week, commencing Sept. 27, 1897. Week of Richardson County, Neb. Fair. Write to W. W. SHRIMPTON, Salem, Neb.

"COONTOWN MUSKETEERS" by Verner, the king of all con songs. Copy to professionals, 14c. P. WOLFEFFER, 20 Clark Street, Chicago.

ORCHESTRAL LEADERS must take Northern Two Step, companion to the popular Northern Two Step, piano copy, 22 cts. P. Wolfeff, 20 Clark Street, Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument. Composed and arranged by songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

"THE HANKEIN'S DAUGHTER." SCENERY AND LITON FOR SALE FOR SALE. Address JAMES P. CROSSIN, 1402 Broadway, N. Y.

TRY IT AND YOU'LL STAND BY IT. Why Verner's beautiful walk song, "PRETTY ELISE DOWNEY," only 10 cts. to professionals, 14c. M. WOLFEFFER, 20 Clark Street, Chicago.

AMATEURS—How to start in show business, what acts to learn, how to learn them, points on salary and first appearance, list of managers likely to need services, copy of letter to managers, etc. Two large books, by mail postpaid, 25 cts. GRIFFIN PUB. CO., Suffern, N. Y.

HAND LEADERS Will find the Northwest Two Step, and 10 cts. to professionals, 14c. to amateurs, 10 cts. Full band arrangement for only 2 cts. Piano copies 2 cts. P. Wolfeff, 20 Clark Street, Chicago, Ill.

SLACK WIRE WALKER (amateur) seeking engagement. Plays E. flat Alto. Good dresser. Could invest a few dollars. Coney Island preferred. STAFFORD, Box 94, Wabash, Pa.

MAGIC ORACLE, ORIENTAL BALL TRICK, Flowers from Paper Cone, and 29 more secrets. All for 10 cts. C. E. GRIFFIN, Suffern, N. Y.

DANDY PARODIES, one dollar each. Send stamp for list. JAMES MADISON, 134 East 26th Street, New York.

HOT STUFF MONOLOGUES, SKETCHES, ACTS TO ORDER \$1 each. W. GAULT, Naperville, Ill.

WANTED AT ONCE, ENGAGEMENT FOR CINAGRAPH and other similar acts. Good outfit. Herbert Fitzsimmons fight and other good films. Traveling or summer resort engagement. For full particulars address R. Carey (Cinagrapphose Co.), 57 West 24th St., City.

GREAT SECRETS. PATENT FOLDING TRUNK SCENERY. SEAVEY, Walton Avenue, N. Y.

BY Violin, Cornet and Piano Player, also Soloist and Leader. Wanted, Engagement, for four weeks, N. E. 11th and Boulton St., Baltimore, Md.

VALUABLE BOOK—Teaches the Simplest Way to Make up. Invaluable to amateurs and professionals; 120 pages; over 600 valuable hints and references. Making colored fire. Price only 25 cts. Money refunded if not satisfactory. F. W. MINDROP, Cumberland, Md.

WANTED A FIRST CLASS CONCERT SOPRANO who can also do a good recitation, for four weeks, Male Quartet and Concert Co. Must be well cultivated, prepossessing in appearance and have good wardrobe. Send photo, giving height, experience and references. State lowest salary in first letter. Season opens Sept. 15. Silence a polite negative. Address THE J. A. PARKS CO., City National Bank Building, York, Nebraska.

MANAGERS AND ARTISTS—Operetta, Burlesque, Sketches, etc., for sale, or will produce, with other musical novelties. Stage writing and musical composition; would accept position of stage manager. A producer. Singing Sopranoette write. BERNARD, care of CLIPPER.

FOR SALE, side show tent, made by Kunkley, size 24x30, used six weeks, poles, etc. price \$20; also painted painting of magi-lan, 100, wide; trained bird, also Punched and Judy paintings, each 10x12, made by Chas. Wolf, used six weeks, \$30. All first class. JNO. T. BACKMAN, Marshall Hall, Md.

WANTED, All Round Performers for one week stands. Change nights. Particulars in first letter. \$7 per week and expenses after joining. Moskela Remedy and Novelty Co., Mallory, N. Y., Oswego County.

WANTED, 10 First Part Ladies, Song and Dance and Soloist, young, attractive, and good looking, with good dresses. Send photos, if convenient, which will be returned. Also Good Specialty People in all branches, Comedians, Acrobats, Contortionists, Wire Walkers, Jugglers, etc.; Man with Projecting Machine, Lime Light and Piano Player that can do specialties; Band of Six, Pieces to double orchestra. Send references and salary. We pay board and traveling expenses. Show openings Thursday, July 22. Address J. H. Gardner, Wilmington, Delaware.

WANTED, for Cap. Stewart's Unprecedented New Consolidated Shows, a Man to do Magic and Punch and other side show people. THOMPSON, Carroll Co., Ill.

SANGER MUSICAL COMEDY CO., OPERATIC Band and Orchestras. WANTED, Sopranoette and Comedian that can sing and dance. Woman for leads. Character Woman, Heavy Man, Juvenile Man and other useful repertoire people. Musical Team, Contortionist that double stage and band. Musicians for band and orchestra; gentlemen must double brass. Mention salary and just what you can and will do in first letter; also want Stage Manager with his own band. HENRY P. SANGER, Business Manager, Box 611, Lyons, Ia.

P. S.—Managers in Ill., Ia., Minn. and Mo. having fair dates write.

HUSTLING, TEMPERATE, 12 YEARS' EXPERIENCE ADVANCE AGENT AT LIBERTY. H. M. TANZER, care of CLIPPER Office.

SEND IDEAS FOR SECRET OF THE TRUNK MYSTERY and list of latest Wonders in Magic, Illusions, etc. O. HOOKER, ART, 35 Broadway, Buffalo, N. Y.

IF YOU WANT A GOOD STAGE SONG, something that will be your sole property, let me hear from you. I write and compose them to order; catchy music, pointed words, sensational title, etc. I also do all kinds of vaudeville work. Return me the lowest. JAMES MADISON, 134 East 26th Street, New York.

WANTED, FIRST CLASS MORAL SHOWS, Etc., NOW AND FOR 10 AND 25, at Madison, N. Y. West Shore R. R., between Newburg and Kingston, on condition that you keep me posted on your P. O. address, so if cause occurs, BEYOND MY CONTROL, I can cancel. I can notify you early, without claim for damages. I intend to RUN MARLBORO HALL, FOR YEARS. Stage, 20x22. Scenery, 10x10. Piano NOTE THIS ONLY INSERTION. ABOUT ALL TIME OPEN. Will rent or share. Will book dates that will probably pay best. Apply at once. Address R. H. PATCHIN, Marlboro, Ulster Co., N. Y.

WANTED, FOR SUMMER GARDEN. WILL OPEN JULY 10, AT SKETCH TEAM. Also SOUBRETTE, with some good specialties. Also PIANO PLAYER THAT CAN READ AND PLAY. Salary and expenses. Write at once. W. H. BRUNNAN, Norwich, N. Y.

FOR SALE, TENNIS, MUMMIES, MECHANICAL FIGURES, ETC. CHEAP. Stamp for big list. J. E. FISCHER, 25 E. Kirby Street, Lima, O.

FOR SALE, one sword walking outfit, ladder, eight swords and secret how to do this act, \$6. Only a trick. You can do it five minutes after getting the outfit. \$3 with order, balance C. O. D. J. M. NELSON, 13 Van Norden Street, New York.

YOUNG GIRL VIOLINIST WANTS ENGAGEMENT AS SPECIALITY FOR FIRST CLASS VAUDEVILLE OR FAIR. Comedy. Other specialties. \$15. BIRKA, ROCHESTER, care of CLIPPER.

WANTED AT ONCE, Black Face, Irish and Dutch Comedians; play or fake organ and banjo. Well up in med. business; also Singing and Dancing Sopranoette. Lowest salary first letter. Join on wire. Address DR. T. MACK, Housatonic, N. Y., care Med. Co., Utica and Rome, N. Y.

COMEDIAN'S LATEST UP TO DATE NEW YORK JOKE and GAGS. Send 25c. to WILL ASHLEY, N. W. Cor. 5th and Walnut Streets, Philadelphia, Pa.

WANTED—STRONG VERSATILE PERFORMERS. Man that is strong dancer, imitator, play organ, good musical mule, write. Amateurs and boozers keep off. State lowest salary. Address DR. E. F. COLLINS, Oregon Medicine Co., Potter, Kansas.

WANTED, VOYING LADY, GOOD LOOKING, FINE CLOTHING, to sing, dance or do a new Oriental turn to attract attention. Must be reasonable. State terms and act. Six weeks' engagement. Address P. A. CHAPMAN, Miscellaneous, Board Walk, above Mississippi, Atlantic City, N. J.

WANTED, Useful Repertoire Man with Specialty. Must join at Carthage, N. Y., Monday. No fares advanced. Write or wire WILL T. HODGE, Malone, N. Y., week of July 13.

WANTED, FOR THE GREAT AMERICAN CIRCUS, Performers that can do two turns or more. Direct BASSETT, New York City, 25, AINSWORTH 25, WOOD LAKE 24, VALENTINE 25.

WANTED, FOR FERRIS' COMEDIANS, CLEVER CHARACTER COMEDIAN. Must do strong "Dutch" Specialty and Wooden Shoe Dance.

LEADING JUVENILE, With Specialties Preferred.

This is a company of artists, ladies and gentlemen. Others dismissed without notice. FULL PARTICULARS first letter. Long engagement right people. Address BICK FERRIS, ALPENA, Mich., 12-17; CHEBOYGAN, Mich., 19-24.

At Liberty SEASON '97-8, Sie Conditt and Wife, Lillian Morey,

LEADS, JUVENILE LEADS, HEAVIES, EMOTIONAL LEADS, CHARACTERS, CHARACTER LEADS, HEAVIES.

Wardrobe second to none. Years of experience. No time nor stamp to waste on managers that are looking for "Six Dollar Boys." Want to do with those not having money enough to get to the first stand. We mean business. All those of like intentions that are in need of GOOD people, repertoire or combination, address RIE CONDITT Sunset, Washington Co., Pa.

WANTED, FOR THE OTTO H. KRAUSE BIG COMPANY, KRAUSE & STOUT, Proprietors, A FULL COMPANY

Of recognized People (including Clever Child). Those doing Specialties given preference. Also, FIRST MAN WITH STEREOSCOPIC, for illustrated Songs. One who can work ads. preferred. State full particulars and send photo. Address OTTO H. KRAUSE, Manager, Eureka Springs, Ark.

Would RENT CAR if first class and reasonable.

FOR SALE TWO COMPLETE OUTFITS OF THE PARISIAN ANIMATAGRAF, WITH FILMS.

Can be operated with alternating or direct current. Unanimously pronounced the best moving pictures over the circuit last season. All in good condition, ready to set up. No reasonable offer refused. Will be sold joint or separately. Have no further use for them. JAMES R. WAITE, McConnell's Exchange, 1,404 Broadway, N. Y.

WANTED, FOR THE ROOT-TEA-NA CONCERT CO., GOOD SKETCH TEAM, man and wife; both must do single specialty work. Lady to do Good Singing and Dancing Turns; GENTLEMAN, Dutch and Irish or Good Specialty; one must play organ. Two weeks' stands; change specialty nightly; department on and off stage must be all, or immediate dismissal; if you are not performers do not write; steady work; salary weekly; hotel and traveling expenses paid. Company opens in Pennsylvania about Sept. 20. Write lowest salary. THE ROOT-TEA-NA HERB CO., Akron, O.

At Liberty July 17, W. J. SCHULTZ, Heavies and Characters.

For the past 45 weeks with the Warner Comedy Co. Wardrobe first class. Slightly sober and reliable. Recognized managers only. Address WASHIN CITY, Minn.

COE, YONGE & CO., HEADQUARTERS FOR CUTLERY, CANES, TOY BALLOONS, Jewelry, Notions, Novelties, &c. at lowest prices, for Streetmen, Auctioneers and Agents. Cane Rack and Knife Specialty. Illustrated Catalogue Free. 700 WASHINGTON AVE. ST. LOUIS

For Sale! 1,500 OPERACHAIRS AS GOOD AS NEW. CHEAP FOR CASH. Address or Call and See Sample. ROOM 308, Knickerbocker Theatre Building, N. Y.

A BIG MONEY MAKER FOR SALE CHEAP. Consisting of one Annet Magnifying and fac simile the great 14 round light of 1897 by counterparts of Corbett and Fitzsimmons. Will sell cheap for CASH if taken at once, either separate or together. Address MAGNIFICENT, cor. 7th and Western Aves., Peoria, Ill.

WANTED, Good Sober Man for General Business. CAPABLE OF PLAYING HEAVIES; Good Wardrobe and good recitation; must have at least one elegant square cut suit. Illinois, Indiana and Ohio. CROW SISTERS CO., What Cheer, Iowa.

Wanted, for Hamler's Empire Stock Co., GOOD LEADING MAN, CHARACTER WOMAN AND GENERAL BUSINESS PEOPLE. MUSICIANS TO PLAY BRASS AND DOUBLE IN ORCHESTRA. Must be all people and have wardrobe. Address STEVE F. MILLER, Box 126, Rock Island, Ill. Lillian Sutton, Ed. Buchanan, C. P. Coats, Mr. Walters, Bert Weaver, write.

CIRCUS CANVAS. We have on hand for sale, cheap, a 5x110ft. Second Hand Tent, and are also prepared to furnish anything in the way of new tents. Address JAMES MARTIN & SON, 57 and 97 Richmond Street, Boston, Mass.

Opera Chairs Wanted. Want to buy 20 SECOND HAND OPERA CHAIRS; must be in good condition; state lowest price and city. DAVE POKNER, Gaiety Museum, 138 Bowery, N. Y. City.

Wallace C. West! Send your address quick, or the deal is off for next season. DAVE H. WOODS, No. 74 West 35th St., New York.

TO RENT, IRVING THEATRE, CHICAGO. NEW, HANDSOME, SEATING CAPACITY 1,800 \$100 per week except Sundays. Address CLARK, Owner.

WANTED Performers of All Kinds. KICKAPOO MED. CO., DR. J. PARKER, CHICAGO, Springfield, Vt.

AT LIBERTY, NORMA YEAGER, HEAVIES AND GENERAL BUSINESS. Stoughton, Wis.

STREET MEN ATTENTION. Novelties in Electrical Goods just out. Cheaper than ever. Can make them 25 goods 6c. each. The Electric Appliance Co., Burlington, Kas.

SNAKES.—CHOICE LOT OF PINE OR TURTLE HEADS, SNAKES BROKE TO HANDLE, CHAP. 20 N. NINTH STREET, PHILADELPHIA, PA.

THE REAL MUSICAL NOVELTY TRIO, HOWE, WALL and WALLERS,

After being featured for four years with Primrose & West's Minstrels, will play a few choice dates in vaudeville before starting for England.

"FUN IN A POST OFFICE" and "THE MUSICAL RAILROAD STATION." COPYRIGHTED AND PROTECTED. Address our agent, J. J. ARMSTRONG, 10 Union Square, N. Y.

WANTED, FOR Ed. F. Davis' Georgias,

Ed. F. Davis' Octoroons, Ed. F. Davis' Japanese,

Ed. F. Davis' Pickaninnies, A Troupe of Japs, Colored Comedians, Musicians, Vocalists and Dancers. Address ED. F. DAVIS, Kalamazoo, Mich.

AT LIBERTY, Having sold the right and title, also the bookings, of the Sam De Leon Co. for the coming season, I will be at Liberty after Aug. 1 to accept position as

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